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# Who - Go To The Mirror Boy

♩ = 109,999908

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass

Effects

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4

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass

Effects

||

6

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass

Effects

||

8

Vocal

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass

Effects

10

Vocal

French Horn

Drums

Piano 1

Piano 2

Steelstr Guitar

Elec Guitar

Bass

The musical score is arranged in a system with eight staves. The Vocal part begins in measure 10 with a melodic line. The French Horn part features sustained notes in both measures. The Drums part provides a rhythmic foundation with a mix of eighth and sixteenth notes. Piano 1 plays chords and single notes, while Piano 2 remains silent. The Steelstr Guitar part has a complex, fast-paced melody. The Elec Guitar part plays a simple harmonic line. The Bass part provides a steady, low-frequency accompaniment.

12

Flute

Vocal

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass

The musical score is arranged in a vertical stack of staves. The Flute staff is at the top, followed by Vocal, French Horn, Drums, Piano 1, Steelstr Guitar, Elec Guitar, and Bass at the bottom. The score is divided into two measures by a vertical bar line. The Flute staff has a whole rest in both measures. The Vocal staff has a melodic line in the first measure and a whole note in the second. The French Horn staff has a melodic line in the first measure and a whole note in the second. The Drums staff has a complex rhythmic pattern in the first measure and a simpler pattern in the second. The Piano 1 staff has a complex rhythmic pattern in the first measure and a simpler pattern in the second. The Steelstr Guitar staff has a complex rhythmic pattern in the first measure and a simpler pattern in the second. The Elec Guitar staff has a complex rhythmic pattern in the first measure and a simpler pattern in the second. The Bass staff has a complex rhythmic pattern in the first measure and a simpler pattern in the second.

14

Vocal

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass

Warm Pad

6

3

16

Vocal

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass

The musical score for measures 16 and 17 features the following parts:

- Vocal:** A melodic line starting on a half note, followed by quarter notes, and ending with a half note.
- French Horn:** A low note (E2) in measure 16, sustained through measure 17.
- Drums:** A complex pattern of eighth and sixteenth notes in measure 16, transitioning to a different pattern in measure 17.
- Piano 1:** Chords and a bass line in measure 16, with a continuation in measure 17.
- Steelstr Guitar:** Chords and a melodic line in measure 16, with a continuation in measure 17.
- Elec Guitar:** A single note in measure 16, sustained through measure 17.
- Bass:** A melodic line in measure 16, with a continuation in measure 17.



18

Flute

French Horn

Drums

Piano 1

Piano 2

Steelstr Guitar

Elec Guitar

Bass

Warm Pad

The musical score for measures 18-21 is as follows:

- Flute:** Measure 18 has a whole rest. Measure 19 starts with a triplet of eighth notes (Bb, A, G) followed by a dotted half note (F). Measure 20 has a whole rest. Measure 21 has a whole note (Bb).
- French Horn:** Measures 18-21 all contain whole rests.
- Drums:** Measures 18-19 feature a complex pattern of eighth and sixteenth notes with 'x' marks above them. Measures 20-21 feature a pattern of eighth notes with 'x' marks above them.
- Piano 1:** Measure 18 has a complex chordal figure. Measures 19-21 contain whole rests.
- Piano 2:** Measures 18-19 contain whole rests. Measure 20 has a half note (Bb) in the bass and a half note (F#) in the treble. Measure 21 has a half note (Bb) in the bass and a half note (F#) in the treble.
- Steelstr Guitar:** Measures 18-19 have a rhythmic pattern of eighth notes with 'x' marks above them. Measures 20-21 contain whole rests.
- Elec Guitar:** Measure 18 has a whole rest. Measure 19 has a half note (Bb) in the bass and a half note (F#) in the treble. Measure 20 has a half note (Bb) in the bass and a half note (F#) in the treble. Measure 21 has a half note (Bb) in the bass and a half note (F#) in the treble.
- Bass:** Measures 18-19 have a rhythmic pattern of eighth notes. Measure 20 has a half note (Bb) in the bass and a half note (F#) in the treble. Measure 21 has a half note (Bb) in the bass and a half note (F#) in the treble.
- Warm Pad:** Measures 18-19 have a complex chordal figure. Measure 20 has a half note (Bb) in the bass and a half note (F#) in the treble. Measure 21 has a half note (Bb) in the bass and a half note (F#) in the treble.

22

Flute

Drums

Piano 2

Elec Guitar

Bass

Warm Pad



26

Flute

Drums

Piano 2

Elec Guitar

Bass

Warm Pad

30

Flute

Drums

Piano 2

Elec Guitar

Bass

Warm Pad



33

Flute

Drums

Piano 2

Elec Guitar

Bass

Warm Pad

35

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass

Effects

37

Vocal

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass

Effects

35

37

39

Vocal

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass



41

Vocal

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass

43

Vocal

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass



45

Vocal

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass

47

Flute

French Horn

Drums

Piano 1

Piano 2

Steelstr Guitar

Elec Guitar

Bass

Choir

Warm Pad

51

Flute

Drums

Piano 2

Elec Guitar

Bass

Choir

Warm Pad



55

Flute

Drums

Piano 2

Elec Guitar

Bass

Choir

Warm Pad



59

Flute

Drums

Piano 2

Elec Guitar

Bass

Choir

Warm Pad



62

Flute

Drums

Piano 2

Elec Guitar

Bass

Choir

Warm Pad

64

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass

Effects

66

Vocal

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass

Effects

Double bar line and repeat sign

68

Vocal

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass



70

Vocal

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass

72

Vocal

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass



74

Vocal

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass

76

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass



79

Vocal

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass

82

Vocal

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass



84

Vocal

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass

86

Vocal

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass



88

Vocal

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass

90

Vocal

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass

3

6



92

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass



94

Vocal

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass



96

Vocal

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass

99

Vocal

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass

Effects

99

100

101

Vocal

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass

Effects

103

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass

Effects

105

French Horn

Drums

Piano 1

Steelstr Guitar

Elec Guitar

Bass

Effects

107

French Horn

Drums

Piano 1

Steelstr Guitar

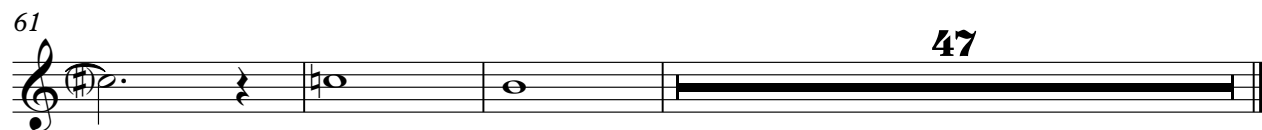
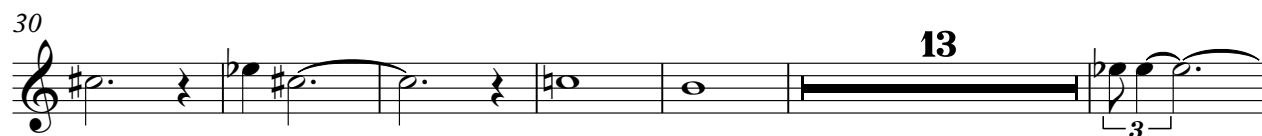
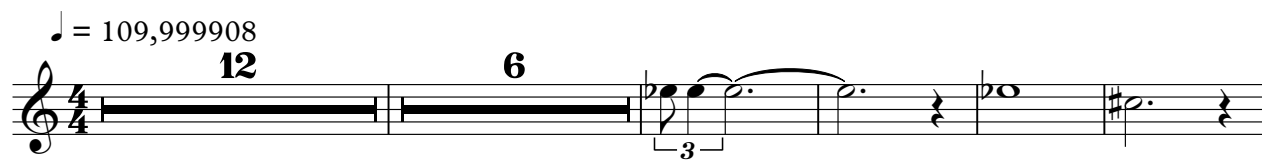
Elec Guitar

Bass

Effects

Flute

Who - Go To The Mirror Boy



## Vocal

## Who - Go To The Mirror Boy

♩ = 109,999908

8

12

15

20

39

42

46

20

69

72

74

4

80



84



89



97



French Horn

Who - Go To The Mirror Boy

♩ = 109,999908

The musical score is written for French Horn in G major (one sharp) and 4/4 time. It consists of nine staves of music. The tempo is marked as ♩ = 109,999908. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are two measures with a '16' above them, indicating a 16-measure rest. The key signature is G major, and the time signature is 4/4.



64

66

69

74

83

89

92

95

101

104

The musical score for the French Horn part, measures 64 to 104, is written in G major (one sharp) and 4/4 time. The score consists of ten staves of music. Measures 64-65, 66-68, 89-91, and 104-105 feature complex, fast-moving passages with many beamed sixteenth and thirty-second notes. Measures 69-73, 83-88, 92-94, and 101-103 are characterized by sustained, block-like chords, often marked with a large '8' indicating a full octave. Measure 74 contains a four-measure rest marked with a '4'. Measure 95 features a four-measure rest marked with an '8'. The notation includes various articulations such as accents and slurs, and dynamic markings like 'f' (forte) and 'p' (piano).

French Horn

3

106

107

## Drums

## Who - Go To The Mirror Boy

♩ = 109,999908

3

5

7

9

11

13

15

17

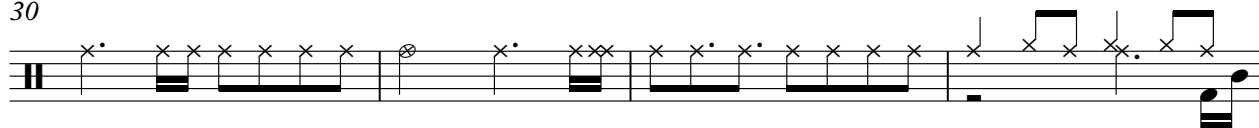
20

V.S.

25



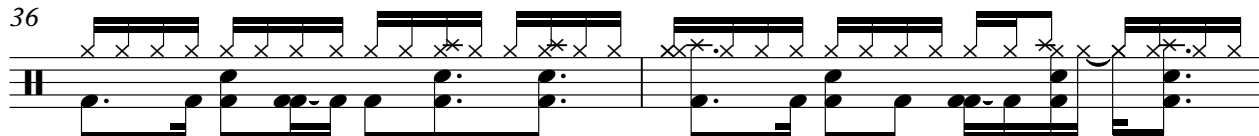
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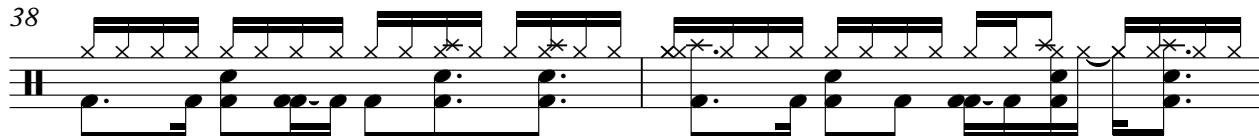
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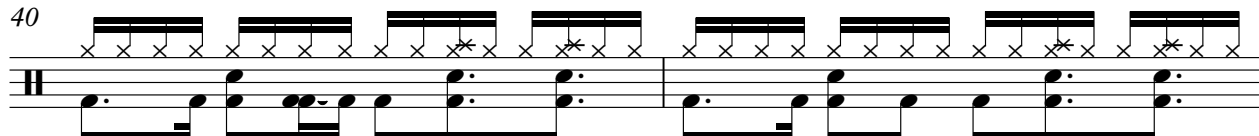
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38



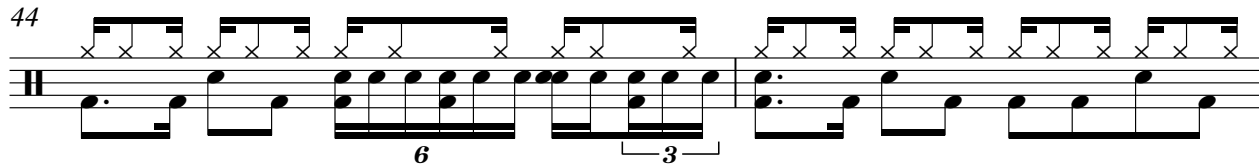
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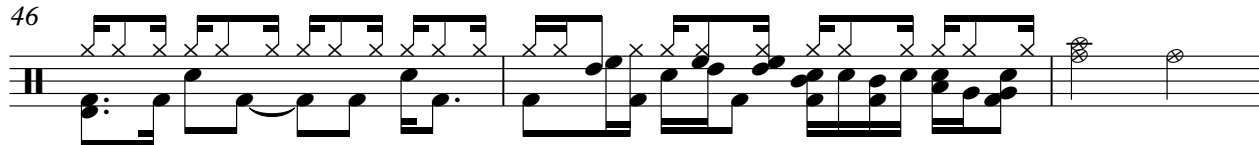
42



44



46



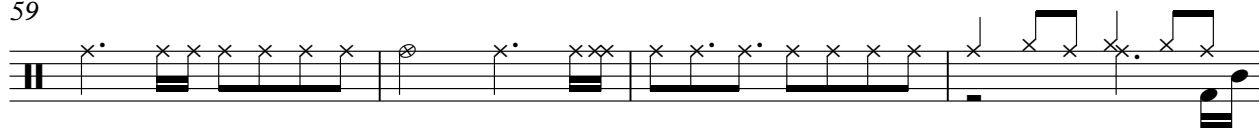
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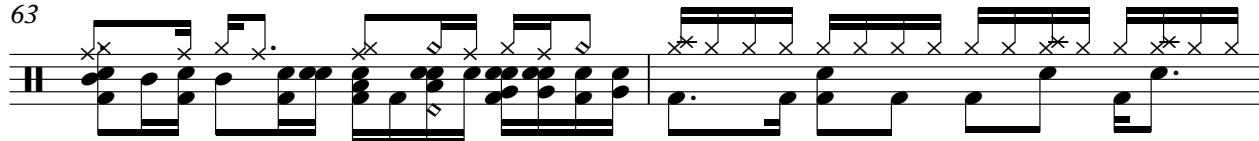
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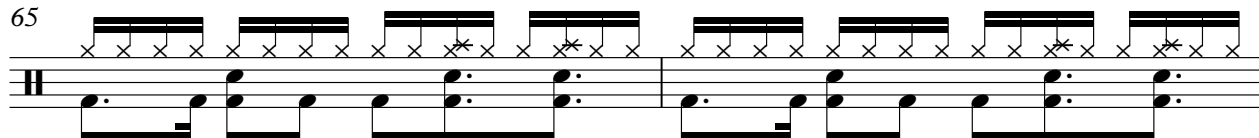
59



63



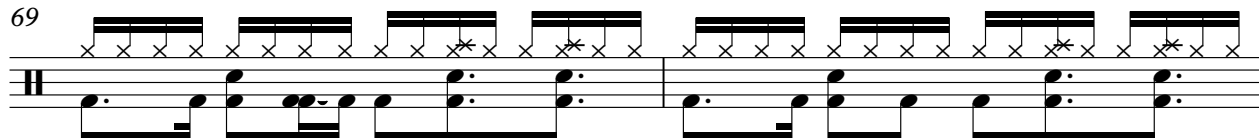
65



67



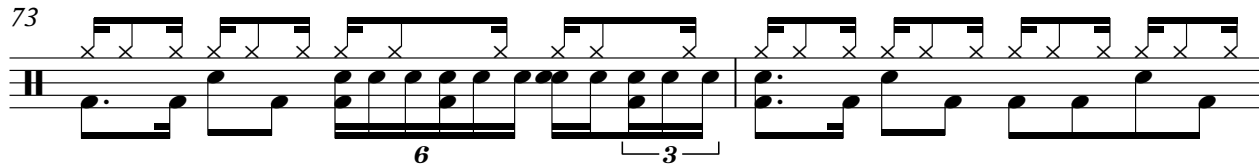
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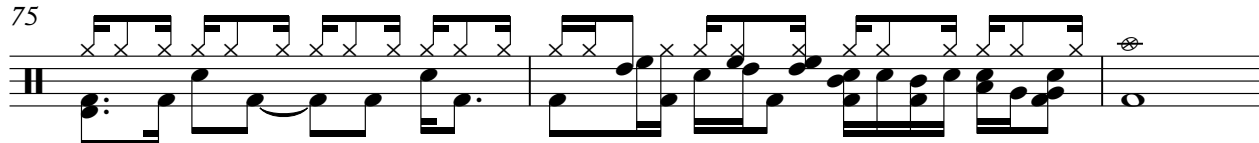
71



73



75



78



V.S.

82

84

86

88

90

92

94

96

99

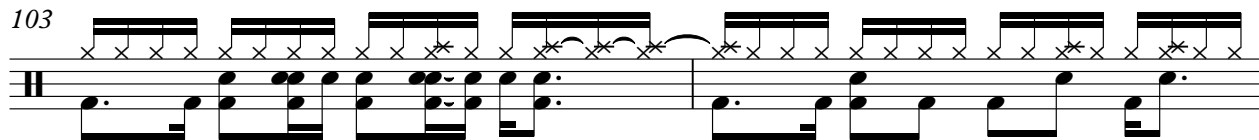
101

This image displays a sequence of ten measures of drum notation, numbered 82 through 101. Each measure is represented by a two-staff system. The upper staff uses 'x' marks to denote specific drum hits, while the lower staff provides a rhythmic notation using standard musical symbols such as quarter notes, eighth notes, and rests. Measures 86 and 94 include bracketed annotations: a '6' under a group of six eighth notes in measure 86, and both a '6' and a '3' under groups of notes in measure 94, indicating sixteenth and thirty-second note values respectively. The notation is consistent throughout, with asterisks marking certain hits in measures 82, 84, 86, 88, 90, 92, 94, 96, 99, and 101.

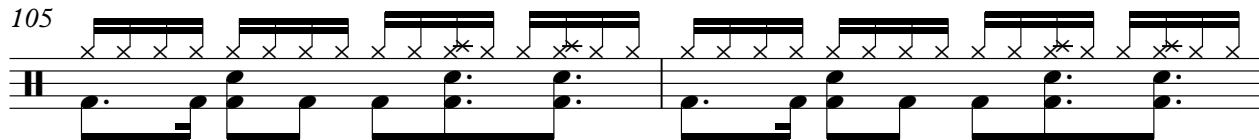
# Drums

5

103



105



107



♩ = 109,999908

The score is written for piano in 4/4 time. It consists of five systems of music. The first four systems (measures 1-12) feature a consistent pattern: the right hand plays a series of chords (mostly triads and dyads) with a steady eighth-note pulse, while the left hand plays a simple eighth-note bass line. The fifth system (measures 13-16) introduces a more complex texture. Measures 13 and 14 continue the previous pattern. Measure 15 features a more active right hand with sixteenth-note runs. Measure 16 concludes with a final chord. The score ends with a double bar line and the number 16 in both the top and bottom staves.

5

9

13

16

16

16



35

39

43

45

47

16

16

65

69

Measures 69-72 of a piano piece. The music is in G major (one sharp). The right hand features a complex texture with many beamed sixteenth and thirty-second notes, often in a descending or ascending scale-like pattern. The left hand provides a steady accompaniment with eighth and sixteenth notes, including some triplet patterns.

73

Measures 73-76. The right hand continues with intricate sixteenth-note passages. The left hand has a more active role with eighth-note runs and some chordal support.

77

Measures 77-81. This section includes some sustained chords in the right hand, particularly in measures 77 and 78, before returning to more active sixteenth-note figures. The left hand maintains a rhythmic accompaniment.

82

Measures 82-84. The texture returns to a more consistent pattern of sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand.

85

Measures 85-86. The right hand features a series of beamed sixteenth notes, some with accidentals (sharps). The left hand continues with eighth-note accompaniment.

87

Measures 87-88. The final measures of this system show continued sixteenth-note activity in the right hand and eighth-note accompaniment in the left hand.

V.S.

89

92

95

99

103

106

♩ = 109,999908

Measures 1-5 of the piano score. Measures 1 and 2 are marked with a '10' in both staves, indicating a ten-measure rest. Measures 3 and 4 are marked with an '8' in both staves, indicating an eight-measure rest. Measure 5 contains a single note in the bass staff and a chord in the treble staff.

22

Measures 22-27. Measures 22-24 feature chords in the treble staff and single notes in the bass staff. Measures 25-27 continue with chords in the treble and single notes in the bass, with some notes beamed together.

28

Measures 28-31. Measure 28 starts with a treble staff chord and a bass staff note, followed by rests in both staves. Measures 29-31 consist of chords in the treble staff and single notes in the bass staff.

32

Measures 32-35. Measures 32-34 contain chords in the treble staff and single notes in the bass staff. Measure 35 is marked with a '13' in both staves, indicating a thirteen-measure rest.

48

Measures 48-53 of the Piano 2 part. Measure 48: Treble clef has a D#4 chord, bass clef has a D3 half note. Measure 49: Treble clef has a D#4 chord, bass clef has a D3 quarter note, E3 quarter note, F3 quarter note. Measure 50: Treble clef has a D#4 chord, bass clef has a D#3 half note. Measure 51: Treble clef has a D#4 chord, bass clef has a D#3 half note. Measure 52: Treble clef has a D#4 chord, bass clef has a D#3 half note. Measure 53: Treble clef has a D#4 chord, bass clef has a D#3 half note, E3 quarter note, F3 quarter note.

54

Measures 54-58 of the Piano 2 part. Measure 54: Treble clef has a D#4 chord, bass clef has a D3 half note. Measure 55: Treble clef has a D#4 chord, bass clef has a D3 quarter note, E3 quarter note, F3 quarter note. Measure 56: Treble clef has a D#4 chord, bass clef has a D#3 half note. Measure 57: Treble clef has a D#4 chord, bass clef has a D#3 half note. Measure 58: Treble clef has a D#4 chord, bass clef has a D#3 half note, E3 quarter note, F3 quarter note.

59

Measures 59-62 of the Piano 2 part. Measure 59: Treble clef has a D#4 chord, bass clef has a D3 half note. Measure 60: Treble clef has a D#4 chord, bass clef has a D3 quarter note, E3 quarter note, F3 quarter note. Measure 61: Treble clef has a D#4 chord, bass clef has a D#3 half note. Measure 62: Treble clef has a D#4 chord, bass clef has a D#3 half note, E3 quarter note, F3 quarter note.

63

47

47

Measures 63-67 of the Piano 2 part. Measure 63: Treble clef has a D#4 chord, bass clef has a D3 half note. Measure 64: Treble clef has a D#4 chord, bass clef has a D3 quarter note, E3 quarter note, F3 quarter note. Measure 65: Treble clef has a D#4 chord, bass clef has a D#3 half note. Measure 66: Treble clef has a D#4 chord, bass clef has a D#3 half note. Measure 67: Treble clef has a D#4 chord, bass clef has a D#3 half note, E3 quarter note, F3 quarter note.

♩ = 109,999908

4

6

8

11

13

16

18

16

35

38

40

42

45

48

65

67

70

73

16

3

6

76

79

82

84

87

90

92

95

98

101

V.S.

This musical score is for a piece titled "Steelstr Guitar". It consists of ten staves of music, numbered 76 through 101. The notation is written on a single treble clef staff. The music is characterized by a high density of chords, many of which are beamed together in groups of six or eight, creating a complex, textured sound. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A triplet of eighth notes is marked with a "3" over a bracket in measure 90. A sixteenth note is marked with a "6" below it in measure 90. The piece concludes with the instruction "V.S." at the end of measure 101.





♩ = 109,999908

6

10

15

22

27

31

35

39

44

51

56

60

64

68

73

80

84

91

97

102



106



# Who - Go To The Mirror Boy

Bass

♩ = 109,999908



6



11



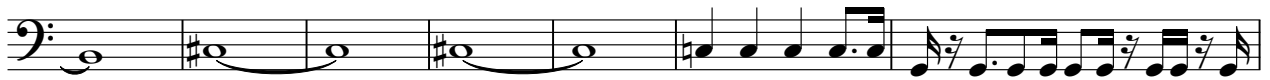
15



19



28



35



40



44

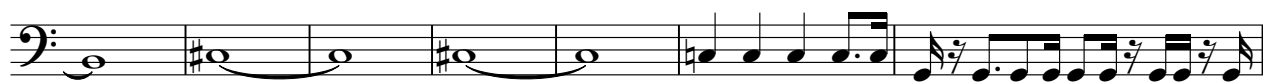


48



V.S.

57



64



69



73



77



82



86



90



95



99



103

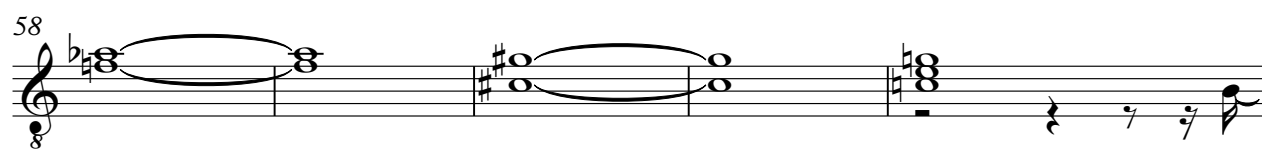


106



Choir

Who - Go To The Mirror Boy





♩ = 109,999908

**14** **3**

22

29

35 **12**

53

60 **47**

The musical score is written in 4/4 time with a tempo of 109,999908 BPM. It consists of six staves of music. The first staff has a 14-measure rest followed by a 3-measure rest, then a melodic line. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff has a 12-measure rest followed by a melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line and ends with a 47-measure rest.

♩ = 109,999908

4/4

6

10

25

38

25

66

32

101

105

3